Isle of Man, British Isles
01 – 08 April 2017
Founded 2005

In Association with

Supported by The Isle of Man Arts Council,
Hugh and Sandra Davidson
and
Jim Mellon
Barbirolli International Oboe Festival and Competition
Isle of Man

The Barbirolli International Oboe Festival and Competition is one of the most prestigious oboe events in the world and is named after the English oboist Evelyn Rothwell (Lady Barbirolli), wife of the distinguished conductor Sir John Barbirolli. The competition has been held in the Isle of Man since 2005 when it transferred from the Isle of Wight. Over the years, the Festival and Competition have done much to promote young oboists and to encourage new music for the instrument through its commissioned works. Like its counterpart, the Tertis International Viola Competition, the oboe competition is promoted within a festival that offers recitals by distinguished oboists, masterclasses and seminars.

The Festival and Competition are open to players of all nationalities. Oboists come from all over the world to participate and many have given very favourable feedback on the quality of the event as a whole. There are three main prizes and numerous subsidiary awards with the winner of the competition being engaged to appear at a major London venue in the UK.

The Isle of Man is a unique place to visit for the Festival and Competition. It is not a part of the United Kingdom but a Crown Dependency situated 40 miles off the North West coast of England. The island is only 227 square miles in area and boasts some outstanding scenery with miles of unspoiled cliffs, bays, mountains and fields. Port Erin in the south-west of the island is a picturesque village with a remarkable Arts Centre that has for four decades promoted some of the best stars in music, theatre and the arts as well as being home to the renowned double bass, viola and oboe competitions.

We hope our programme for Barbirolli 2017 will provide a stimulus for an exceptional Festival and Competition and we hope to see you in Port Erin between 1 and 8 April 2017.
President/Artistic Advisor:  
Professor George Caird

Patrons:  
Daniel Barenboim  
Sir Mark Elder CBE  
Prof. Jonathan Freeman-Attwood  
Prof. Colin Lawson  
Raymond Leppard CBE  
Julian Lloyd Webber  
Prof. Linda Merrick  
Sir Simon Rattle CBE OM

Director  
John Bethell MBE DMus (Hon)  
Hon RNCM

Administrator  
Gloria Balakrishna

Artists to include:  
Barbirolli Trio  
Rossana Calvi

Jury:  
Neil Black - UK  
George Caird - UK (Chairman)  
Elaine Douvas - USA  
Diethelm Jonas – Germany  
Celia Nicklin – UK

Pianists:  
Caroline Dowdle  
Daniel Swain

Harpsichord:  
To be confirmed

Piano Technician:  
Adam Christian

All information subject to confirmation or alteration

Registered Office:  
Victoria Square, Port Erin, Isle of Man, IM9 6LD, via UK.  
Incorporated at Douglas Isle of Man  
Number 068137C  
(Limited by Guarantee).  
Charity Registration  
Number 236A

Secretariat:  
Erin Arts Centre, Victoria Square,  
Port Erin, Isle of Man IM9 6LD,  
via UK.

Telephone:  
+ 44 (0)1624 835858

Email:  
information@erinartscentre.com

Website:  
www.erinartscentre.com

The competition is administered by the Erin Arts Centre with funds provided by:

The Isle of Man Arts Council, 
Hugh and Sandra Davidson,  
and Jim Mellon

and in association with:
First Prize and a London Recital

2005 Holly Fawcett – UK
2009 Matthieu Petitjean – France
2014 Hannah Morgan - UK

Second Prize
2005 Daniel Bates – UK
2009 Steven Hudson – UK
2014 Samuel Bastos - Portugal

Third Prize
2005 Christopher Bouwmann – Holland
2009 Marie Lesch – Germany
2014 Nermis Meises - USA

2017 Barbirolli International Oboe Competition

Prizes:

First Prize: £4,000 + A London Recital
Second Prize: £2,000
Third Prize: £1,000

Plus Other Subsidiary Prizes to be awarded at the discretion of the jury.
**Introduction**

The Barbirolli International Oboe Festival and Competition now held in the Isle of Man, originated in 1993 in the Isle of Wight. The Isle of Wight International Oboe Competition established itself as a competition of high international standard, attracting the world’s best aspiring oboists as competitors and some of the world’s finest oboe players as judges through the guidance and inspiration of its Founder Artistic Director, Lady Barbirolli.

The view of the Council of Management was that the competition had great potential to develop in the future. It was proposed that it become a Festival and Competition, inviting all competitors in person, plus non-competing oboists alike, to partake in workshops and masterclasses during the festival. It would thus greatly widen its benefit to young people and become an educational and inspirational forum for young oboists.

Such a development for the competition goes beyond the capabilities of the small loyal band of part-time supporters of the Isle of Wight event requiring a continuous infrastructure of both professional support and local commitment. And so it was the unanimous view of the Council of Management of the Isle of Wight International Oboe Competition that this vision for the future of the Competition, and the maintenance of its artistic standards, could only be attained by moving the Competition to the Isle of Man. Here, in 2005, it came under the umbrella of the Erin Arts Centre which has promoted the triennial Lionel Tertis International Viola Competition and Workshop in Port Erin since 1980 and the Mananan Festivals (of which the late Lady Barbirolli was its Patron until her death in 2008) since 1975 under their founder/director John Bethell MBE.

The competition was moved to the Isle of Man with the blessing and encouragement of Lady Barbirolli and its recently retired chairman the late Michael Neubert.

The aims of the competition, which will be held every three years, are to discover and encourage outstanding talent, to enable artists to gather experience in competing with other musicians and to provide an opportunity for performing particular repertoire including a new work at each competition.
In this competition the members of the jury are asked to assess each competitor on the basis of musicality, style, technique and presentation and the final judgement will be made on what is heard as the performances proceed during the week.

The competition is exclusively for oboists and is open to musicians of all nationalities not more than 30 years of age on 1st April 2017.

We hope our programme will provide a stimulus to everyone and will include performances of a high standard.

2017 PROGRAMME
(Timetable subject to alteration)

Friday 31st March
10.00 to 17.00 Registration

Saturday 01 April
10.00 to 12.30 Registration
14.00 Competition Stage 2
17.30 Cocktail Hour – Welcome
19.30 Competition Stage 2

Sunday 02 April
10.00 Competition Stage 2
14.00 Competition Stage 2
19.30 “Composing for the oboe”. Colin Matthews talks to George Caird and members of the jury. *
20.00 Recital-Rossana Calvi (Italy)*

Monday 03 April
12.00 Competition Stage 3 *
20.00 Recital-Diethelm Jonas (Germany) *

Tuesday 04 April
10.00 Competition Stage 3 *
14.00 Competition Stage 3 *
20.00 Masterclass–Rossana Calvi (Italy)*

Wednesday 05 April
Special Hand frank on your mail posted in Port Erin today
10.00 Competition Stage 4 *
14.00 Official Photograph
14.30 Competition stage 4 *
20.00 Forum – Neil Black, George Caird, Diethelm Jonas, Celia Nicklin and Elaine Douvas *

Thursday 06 April
10.00 Competition Stage 4 *
14.30 announcement of eight semi-finalists *
15.00 Masterclass with Diethelm Jonas (Germany) *
20.00 Barbirolli Trio with George Caird (oboe) in Concert *

Friday 07 April
10.30 Masterclass with Celia Nicklin (UK) *
14.30 Competition Semi Final *
20.00 Competition Semi Final *
Followed by announcement of the three finalists

Saturday 08 April
11.00 “The Oboe on record”. Jeremy Polmear (Oboe Classics) *
19.00 Competition Final followed by The Prize-Giving *

The Bridge Bookshop
Angela Pickard Isle of Man

Daily Reed Newspaper

Reed-making Workshop – Howarth’s in Sir James Mellon Gallery

Events open to the Public. Limited tickets from the Box Office, Erin Arts Centre, Port Erin, Isle of Man, IM9 6LD, via UK
Or book on email: information@erinartscentre.com

*Indicates open to public
Competition Application Procedure

Address for Application
Competition and Workshop applications are to be sent to the following address:

Barbirolli International Oboe Competition
The Erin Arts Centre
Victoria Square, Port Erin
Isle of Man IM9 6LD, British Isles
Phone: +44(0)1624 835858 Fax: +44(0)1624 836658
Email: information@erinartscentre.com Website: http://www.erinartscentre.com

Travel and Accommodation Expenses
All travel and accommodation expenses shall be borne by the contestant – who are advised to check travel costs to Isle of Man as soon as possible. Accommodation in Port Erin is very limited so early booking is essential. Further information can be obtained at http://www.visitisleofman.com and click on accommodation.

Insurance
The applicants are responsible for their own insurance covering health care, injury, loss, or damage to the instrument, luggage or other personal belongings in the case of accident, fire or theft during travel and whilst participating in the Competition on the Island.

Visa Acquisition
If an invitation letter is required for a visa application to enter the United Kingdom, the applicant must request it from the Barbirolli Secretariat on their application form.

Copyright
The Barbirolli International Oboe Competition Secretariat has unrestricted rights to broadcast or televise, publicly perform or present, record or video-record, publish and portray any part of the contestant’s and accompanist’s participation in the Competition, including, but not limited to, rehearsals and performances during the Competition, as well as ceremonies, rounds, and related events.
**Jury**
The jury will consist of five eminent International musicians whose decision will be final. Competitors must not attempt to identify themselves to the jury in any way as this could result in them being excluded from the competition. The members of the Jury will not give written feedback to competitors.

**Eligibility**
The Competition is open to candidates from all nationalities who were born on or after 1st April 1987. All competitors in the competition are welcome to take part in the masterclasses that may be held during the week.

**Application due date**
The completed competition application package must be received by the Secretariat by 3rd October 2016. Acceptance of late applications cannot be guaranteed and early application is therefore essential.

**Ballot**
Competitors will play in order of ballot in all six stages.

**Application Package**
The applicant must enclose items listed, and send a completed application package to the Barbirolli International Oboe Competition Secretariat addressed as detailed above. Send by Registered Mail or a Certified Delivery service. Note: ALL CHARGES must be paid for by the sender. It is the responsibility of the applicant to ensure the package is posted as soon as possible as the Secretariat will not accept responsibility for any loss of documents or items in the mail and reserves the right not to process the application if the required documents and items are incomplete or the package arrives after the closing date.

Application materials will not be returned.
Application package MUST include items:

A: Application Form
The Application Form can be downloaded from the website at: www.erinartscentre.com/oboe.html Please ensure the form is clearly and completely filled in.

B: Photograph
Colour Photograph of the applicant taken within six months of the date of application, facing forward, from the chest up, with image quality sharp enough to use in printed materials (picture taken with mobile phone camera is not acceptable). The photograph is to be submitted in paper-print form and with applicant’s full name printed on the back. (Note: 2 prints are needed both 3.5cm x 4.5cm - passport size)

C: Proof of Age
A good quality photocopy or scan of an official document (such as passport) confirming the applicant’s date of birth.

D: CV
Typed details of musical education (schools, teachers and relevant dates), prizes won at other competitions and any additional information. Good quality photocopies or scans of programmes, press reviews and certificates, with wherever possible their English translations. These may be checked for accuracy.

E: References
A certificate from the applicant’s place of study and references from two musicians of standing who are willing to support the application to enter the competition. References should be written to recommend the applicant specifically.

F: DVD
A good-quality, clearly indexed DVD recording of the applicant’s performance is to be used for selection in Stage 1 of the competition and will not be returned. The DVD should contain excerpts from one work out of each List A, List B and List D of the repertoire as listed. It must last no longer than 15 minutes. The applicant’s name, title of the pieces, and the date and location of the video-recording must be printed on the DVD itself. The image must show the full body of the performer, and must be taken at a distance close enough to identify his / her face, arms and hands. The recording must be made on or after September 1st 2016 and may not be edited in any way. Candidates are advised that a well-produced DVD enhances their application.
G: Non-Returnable £30
£30 by Sterling cheque or via paypal using the button on the website. Acceptance of late applications cannot be guaranteed and early application is therefore essential.

The completed competition application package must be received by the Secretariat between 5th September and 3rd October 2016

Selection of Competitors by DVD
The First Stage of the competition will be held in London to select the contestants to participate in the 2016 Competition which is held on the Isle of Man. Selection will be made on the exclusive basis of the documents and DVD submitted by the applicants who must be of an international standard. Those successful in the First Stage will be notified by November 7th 2016

Second Stage Application
All applicants who are successful in the First Stage will be invited to the Isle of Man and will be required to pay the remaining entry fee of £120 by sterling cheque or via Paypal using the button on the website – www.erinartscentre.com/oboe.html from November 7th 2016 but no later than December 9th 2016. If the entry fee is not paid by this date, the approval to participate in the Competition may be withdrawn.

Competition Timetable
3rd October 2016 - Deadline for receipt of completed application, including DVD
7th November 2016 - Successful applicants for the remaining stages, to be held on the Isle of Man will be notified
9th December 2016 - Deadline for second stage competition entries
31st March 2016 10.00 - 17.00 - Competitors Registration at the Erin Arts Centre
1st April 2017 10.00 - 12.30 - Competitors Registration at the Erin Arts Centre
1st and 2nd April 2017 - Second Stage event not open to the public
3rd and 4th April 2017 - Third Stage open to the public
5th and 6th April 2017 - Fourth Stage open to the public
7th April 2017 - Semi Finals open to the public
8th April 2017 - Final open to the public
Accompanists/Rehearsals
Official accompanists are provided for all stages of the Competition except the first stage and will be allocated by the Secretariat.
All competitors must use their allocated Official Accompanist. Note the pitch of the piano is A = 441
Rehearsal times will be allocated by the secretariat and limited to: 30 minutes
Rehearsals also for the second stage 3\textsuperscript{rd} and 4\textsuperscript{th} April.

Rehearsal with the Barbirolli Trio for the semi-final will take place on Thursday 6\textsuperscript{th} and Friday 7\textsuperscript{th} at a time to be given

Competition Repertoire 2017

The Publishers given are simply a guideline, Competitors can decide which is the best edition for the works they choose

List A with Piano

<table>
<thead>
<tr>
<th>Composer</th>
<th>Work</th>
<th>Publisher</th>
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</thead>
<tbody>
<tr>
<td>Richard Rodney Bennett</td>
<td>After Syrinx</td>
<td>Novello</td>
</tr>
<tr>
<td>York Bowen</td>
<td>Sonata</td>
<td>Chester Music</td>
</tr>
<tr>
<td>Benjamin Britten</td>
<td>Temporal Variations</td>
<td>Boosey and Hawkes</td>
</tr>
<tr>
<td>Antal Dorati</td>
<td>Duo Concertante</td>
<td>Boosey and Hawkes</td>
</tr>
<tr>
<td>Hans Gal</td>
<td>Sonata</td>
<td>Schott</td>
</tr>
<tr>
<td>Pavel Haas</td>
<td>Suite</td>
<td>Boosey and Hawkes</td>
</tr>
<tr>
<td>Paul Hindemith</td>
<td>Sonata</td>
<td>Schott</td>
</tr>
<tr>
<td>Charles Koechlin</td>
<td>Sonata</td>
<td>Eschig</td>
</tr>
<tr>
<td>Marcel Mihalovici</td>
<td>Sonatine</td>
<td>Eschig</td>
</tr>
<tr>
<td>Francis Poulenc</td>
<td>Sonata</td>
<td>Chester Music</td>
</tr>
<tr>
<td>Edmund Rubbra</td>
<td>Sonata</td>
<td>Lengnick</td>
</tr>
</tbody>
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List B with Piano

<table>
<thead>
<tr>
<th>Composer</th>
<th>Work</th>
<th>Publisher</th>
</tr>
</thead>
<tbody>
<tr>
<td>Johannes Kallichwoda</td>
<td>Morceau de Salon Op 228</td>
<td>Nova Music</td>
</tr>
<tr>
<td>Amilcare Ponchielli</td>
<td>Capriccio</td>
<td>Ricordi</td>
</tr>
<tr>
<td>Camille Saint-Saëns</td>
<td>Sonata Op 166</td>
<td>Durand</td>
</tr>
<tr>
<td>Clara Schumann</td>
<td>Drei Romanzen Op 22</td>
<td>Brietkopf</td>
</tr>
<tr>
<td>Robert Schumann</td>
<td>Drei Romanzen</td>
<td>Henle</td>
</tr>
<tr>
<td>Robert Schumann</td>
<td>Adagio and Allegro</td>
<td>Henle</td>
</tr>
<tr>
<td>Robert Schumann</td>
<td>Fünf Stücke in Volkston, Op 102</td>
<td>Henle</td>
</tr>
</tbody>
</table>
**List C with Piano**
- Michael Berkley: Concerto (Oxford University Press)
- Rutland Boughton: Concerto (Boosey and Hawkes)
- Eugene Goossens: Concerto (Leduc or Boca Raton)
- James MacMillan: Concerto (Boosey and Hawkes)
- Paul Patterson: Phoenix Concerto (Joseph Weinberger)
- Ralph Vaughan Williams: Concerto (Oxford University Press)

**List D with Piano**
- Franz Krommer: Concerto in F op 52 (Musica Rara)
- Bohuslav Martinů: Concerto (Eschig)
- Wolfgang Amadeus Mozart: Concerto (Barenreiter or Henle)
- Richard Strauss: Concerto (Boosey and Hawkes)
- Bernd Alois Zimmermann: Concerto (Schott)

**List E with Harpsichord**
*In this list, many editions are available. Urtext editions are to be recommended and the following specific editions are for guidance only.*
- CPE Bach: Sonata in G minor (Ricordi)
- JS Bach: Sonata in G minor BWV 1030b (Barenreiter)
- F. Couperin: Les Gouts Réunis (any one) (Musica Rara)
- G.F. Handel: Sonata in C minor or Sonata in G minor (Ricordi)
- Marin Marais: Les Folies d'Espagne (Barenreiter)
- Telemann: Six Partitas (any one) (Barenreiter)
- Vivaldi: Sonata in C minor (Schott or Deutsche Ricordi)
- Vivaldi: Sonata in C major (Universal)

**List F (compulsory for all competitors)**
Figures Suspended composed by Colin Matthews Published by Faber ff Music
This work is commissioned by funding provided by an anonymous donation
Available to download at: [http://fabermusicstore.com](http://fabermusicstore.com) - from September 2016
<table>
<thead>
<tr>
<th>List G</th>
<th>List H with Barbirolli Trio</th>
</tr>
</thead>
<tbody>
<tr>
<td>Benjamin Britten: Six Metamorphoses after Ovid, Op 49 (Boosey and Hawkes)</td>
<td>W.A. Mozart: Oboe Quartet in F K370 (Barenreiter)</td>
</tr>
<tr>
<td>Elliott Carter: Inner Song (Boosey and Hawkes)</td>
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<tr>
<td>Niccolò Castiglioni: Alef (Schott)</td>
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</tr>
<tr>
<td>Antal Dorati: Five Pieces for solo oboe (Boosey and Hawkes)</td>
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<tr>
<td>Heinz Holliger: Studie 2 (Schott)</td>
<td></td>
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<tr>
<td>Heinz Holliger: Sonate (Schott)</td>
<td></td>
</tr>
<tr>
<td>Melinda Maxwell: Pibroch (Bote and Bock)</td>
<td></td>
</tr>
<tr>
<td>Priaulx Rainier: Pastorale Triptyche (Schott)</td>
<td></td>
</tr>
<tr>
<td>Gilles Silvestrini: 2 Études (Edition du Hautbois or <a href="mailto:phillipe@rigoutat.fr">phillipe@rigoutat.fr</a>)</td>
<td></td>
</tr>
<tr>
<td>Karlheinz Stockhausen: In Freundschaft (Stockhausen edition)</td>
<td></td>
</tr>
<tr>
<td>Henri Tomasi: Evocations (Leduc)</td>
<td></td>
</tr>
<tr>
<td>Isang Yun: Piri (Bote &amp; Bock)</td>
<td></td>
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</tbody>
</table>

In case of difficulty in obtaining any of these works we suggest you order from sales@juneemerson.co.uk
**Stages and Programmes**

**Stage One - will take place 1\textsuperscript{st} and 2\textsuperscript{nd} April 2017 – Events not open to the public**
Each competitor shall perform the set work in List F and a work from List G, The programme must not last less than 12 minutes or more than fifteen minutes.

**Stage Two – will take place 3\textsuperscript{rd} and 4\textsuperscript{th} April 2017 – open to the public**
Each competitor shall perform a programme choosing one excerpt each from lists B and concerto list D
The programme must not last less than 12 minutes or more than 15 minutes.

**Stage Three – will take place 5\textsuperscript{th} and 6\textsuperscript{th} April 2017 – open to the public**
Each competitor shall perform a programme consisting of part of your chosen work in list A and part of your chosen work in concerto list C:
The programme must last not less than 17 minutes and not more than 20 minutes.

**Semi Finals – Friday 7\textsuperscript{th} April 2017 – open to the public**
Each of the 8 semi-finalists shall perform a programme consisting of part of a work from list E to be played with harpsichord and from list H to perform with the Barbirolli Trio.
The programme must last not less than 27 minutes and not more than 35 minutes.

**The Final – will take place on Saturday 8\textsuperscript{th} April 2017 – open to the public**
Each competitor shall play the complete concerto chosen from List D, the set work List F and the quartet chosen from List H.

Competitors will play in ballot order in all stages of the competition. The ballot was determined by order that the entries were received at the secretariat.