

**X Lionel Tertis International Viola
Festival and Competition**

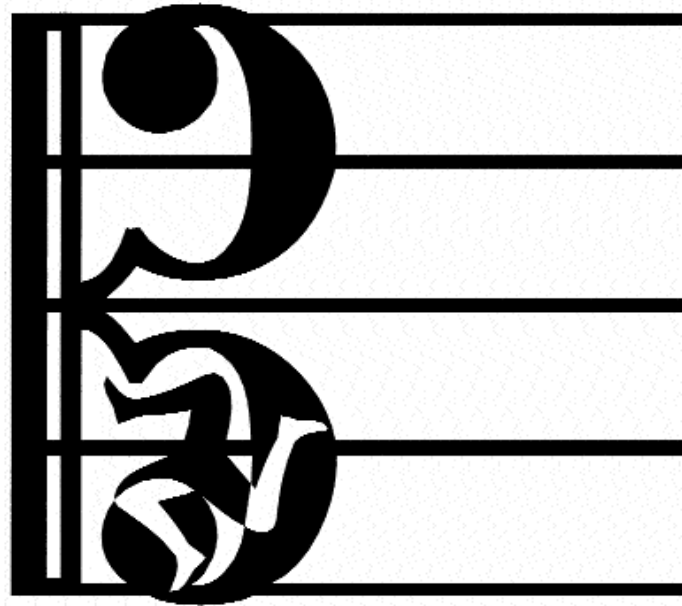
**X Lionel Tertis Internationaler
Wettbewerb und Fest für Bratsche**

**X Lionel Tertis Concours et
Festival International d'alto**

**X Lionel Tertis Concorso e Festival
Internazionale per Viola**

**X Cohirrey as Keirdlann Viola
Eddyrashoonagh Lionel Tertis**

**Isle of Man, British Isles
20 - 27 March 2010**



Lionel Tertis

(1876-1975)



Photograph: Angus McBean

Patron:

Mrs Lionel Tertis

Honorary Presidents

Artur Schnabel KBE (1980)

Ruth, Lady Fermoy DCVO, OBE (1981 -93)

Yuri Bashmet (1994 -

Honorary Patrons:

Charles Beare

Peter Biddulph

Lady Aline Cholmondeley

John Denison CBE

Csaba Erdélyi

Piero Farulli

Prof. Jonathan Freeman-Attwood

Edward Gregson

Gavin Henderson

Nobuko Imai

Michael Kennedy CBE

Professor Colin Lawson

Sir Philip Ledger CBE

Raymond Leppard CBE

Julian Lloyd Webber

Sir David Lumsden

Sir John Manduell CBE

Sir Curtis Price KBE

Samuel Rhodes

Dame Janet Ritterman

Leopold de Rothschild CBE

Dr. Milan Skampa

Professor Jonty Stockdale

Ian Stoutzker OBE

Sir David Willcocks CBE MC

Advisory Committee:

Sarah-Jane Bradley *UK*
Martin Outram *UK*
Tully Potter *UK*
Simon Rowland-Jones *UK*
John White *UK*

Artists and Professional Staff:

Sarah-Jane Bradley, Caroline Dowdle, Anthony Hewitt, David Hume, Tadashi Imai, Garfield Jackson, Tatjana Masurenko, Adrienne Murray, Martin Outram, Tully Potter, Sophia Rahman, Hartmut Rohde, Julian Rolton, Simon Rowland-Jones, Roger Steptoe, Huw Watkins, Pierre-Henri Xuereb, Christopher Yates, Su Zhen

Official Accompanists:

Caroline Dowdle *UK*
Anthony Hewitt *UK*
Tadashi Imai *Japan*
Sophia Rahman *UK*
Julian Rolton *UK*
Huw Watkins *UK*

Jury:

Garfield Jackson *UK*
Tatjana Masurenko *Russia*
Hartmut Rohde *Germany*
Simon Rowland-Jones *UK*
Christopher Yates *UK (Chairman)*
Pierre-Henri Xuereb *France*
Su Zhen *China*

Director:

John Bethell MBE, D.Mus. (Hon.)

Secretariat:

Administrator
Gloria Balakrishna

Piano Technicians:

Adam Christian
Maurice Peck
Jim Titterington

Design:

James Worth

Secretariat:

Erin Arts Centre, Victoria Square,
Port Erin, Isle of Man IM9 6LD,
via UK.

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Website:

<http://www.erinartscentre.com>

Administered by the Erin Arts Centre
with funds provided by
The Tertis Foundation
The Isle of Man Arts Council

Registered Office:

Victoria Square, Port Erin, Isle of Man, IM9 6LD, via UK. Incorporated at Douglas Isle of Man Number 068137C (Limited By Guarantee). Charity Registration Number 236A.



2010 PROGRAMME (Timetable subject to alteration)**Friday 19 March**

- 20.00 **Enrolment** (until 22.00)
 20.00 **Video:** The Isle of Man.

Saturday 20 March

- 10.00 **Enrolment**
 11.30 **Viola Ensemble Class** directed by
Martin Outram UK
 14.30 **Welcome** to the 2010 Lionel Tertis
 International Viola Festival and
 Competition by John Bethell MBE
Lionel Tertis (1876-1975) The
Father of the Viola - Tully Potter
 talks about Tertis's Recordings
 16.30 **Masterclass** -
 Simon Rowland-Jones *UK*
 Huw Watkins *UK*
 18.00 **Cocktail Hour - Welcome**
 (Erin Arts Centre)
 §20.00 **Recital** - Su Zhen *China*
 Tadashi Imai *Japan* £8

Sunday 21 March

- 10.15 **Viola Ensemble Class** directed by
 Martin Outram *UK*
 11.45 **Masterclass** - Su Zhen *China*
 Tadashi Imai *Japan*
 §15.00 **Recital** -
 Simon Rowland-Jones *UK* and
 Huw Watkins *UK* £8
 §20.00 **Recital** - Tatjana Masurenko
 Anthony Hewitt *UK* £8

Monday 22 March

- 09.00 **Competition** Stage 1
 10.15 **Lecture** - Tully Potter *UK*
 11.45 **Viola Ensemble Class** directed by
 Martin Outram *UK*

- 14.30 **Lecture** - How to look after your bow -
 David Hulme *UK*
 16.30 **Viola Ensemble Class** -
 §20.00 **Recital** - Martin Outram *UK* £8
 Julian Rolton *UK*

Tuesday 23 March

- 09.00 **Competition** Stage 1
 10.15 **Lecture** - Individual needs for set-up
 and sound adjustment -
 David Hume *UK*
 11.45 **Viola Ensemble Class** -
 Martin Outram *UK*
 Julian Rolton *UK*
 14.30 **Masterclass** - Martin Outram *UK*,
 Julian Rolton *UK*
 §20.00 **Recital** - Sarah-Jane Bradley *UK*,
 Adrienne Murray *UK* and
 Roger Steptoe *UK* £8
 22.00 **Announcement of the Semi Finalists**

Wednesday 24 March

- Special Handfrank on your mail posted
 in Port Erin today
 10.15 **Lecture** - Christopher Yates *UK*
 11.45 **Masterclass** - Tatjana Masurenko
Russia
 Anthony Hewitt *UK*
 14.00 Official Photograph for 2010
 14.30 **Lecture Recital** -
 Hartmut Rohde *Germany*
 16.30 **Masterclass** - Garfield Jackson *UK*
 Sophia Rahman *UK*
 §20.00 **Recital** - Pierre-Henri Xuereb *France*
 Caroline Dowdle *UK* £8

Thursday 25 March

- §10.30 **Competition Semi-Final** £4
 §14.30 **Competition Semi-Final -** £4
Announcement of Finalists in the
competition £4
 18.00 **Cocktail Hour**
Announcement of Finalists

*Free Evening***Friday 26 March**

- 10.15 **Forum** - Christopher Yates
 (Chairman) *UK*, Sarah-Jane Bradley
UK, Tully Potter *UK*, Roger Steptoe
UK, Simon Rowland-Jones *UK*
 11.45 **Masterclass** -
 Pierre-Henri Xuereb *France*
 Caroline Dowdle *UK*
 §14.30 **Viola Ensemble Class**
Informal Concert £2
 §16.00 **Concert - Non Finalists in the 2010**
Competition £4
 §20.00 **Recital** - Garfield Jackson *UK*
 Sophia Rahman *UK* £8

Saturday 27 March

- FREE TIME
 §19.00 **Competition Final and**
Prize-Giving £8

Music Shop The Bridge Bookshop
Sound adjustment and Minor Repair Clinic
 David Hume *UK*
Daily Bratsche Newspaper

§ **Events open to the Public.** Limited tickets
 from the Box Office, Erin Arts Centre, Port Erin,
 Isle of Man, IM9 6LD, via UK.

2010 Lionel Tertis International Viola Festival and Competition

Prizes:

First Prize:

The 'Lillian Tertis Award' of £7000, donated by the Tertis Foundation.

A London Recital.

Second Prize:

The 'Ruth Fermoy Memorial Prize' of £5000, donated by the Tertis Foundation.

Third Prize:

The 'Artur Rubinstein Memorial Prize' of £3000 donated by the Tertis Foundation.

Special Prizes:

(as at June 23rd 2009)

An engagement with The European Union Chamber Orchestra - to be awarded at the discretion of the jury.

The Philharmonia Orchestra of London is very pleased to offer an engagement to the winner of the 2010 competition.

The London Schubert Players have pleasure in offering the winner of the 2010 Lionel Tertis International Viola Competition concerts and recordings of the World Première of a unique contemporary Concerto for Solo Viola, Solo Piano and Strings written specifically for their European Union award-winning project, **Invitation to Composers**. The musicians will work closely with the composer and present the work in venues of excellence in London, Paris and Bucharest.

A silver mounted bow (value £2000) made by John Clutterbuck donated by Xiao Ping Chan, in memory of her late husband Men Seng Chan.

The Hiscox Case Prize of a Viola Case (value £150)

Publishers Prizes:

(as at June 23rd 2009)

Editions BIM *Switzerland*

Editions  **Bim**

To be awarded at the discretion of the Jury.

Sponsors:

(as at June 23rd 2009)

The Tertis Foundation
Isle of Man Arts Council

LIONEL TERTIS INTERNATIONAL VIOLA FESTIVAL AND COMPETITION

(FOUNDED 1980)

Isle of Man, 20 - 27 March 2010

Players of all nationalities are invited to participate and for those who don't wish to compete, the Workshop offers ensemble classes, recitals, lectures and tuition from the world's experts.

Port Erin is a small fishing port in the south of the Isle of Man, itself only 227 square miles in area and some 40 miles off the north west coast of England. The island boasts some unique scenery, with miles of unspoilt coast, cliffs, bays, mountains and fields. We hope our programme will provide a stimulus to everyone and will as usual include performances of an incomparably high standard.

Insurance

Visitors are reminded to insure themselves and their instruments as the Secretariat does not hold itself responsible for theft or damage. Acceptance of late applications cannot be guaranteed and early registration is advised. Please note: accommodation in Port Erin is limited.

The Secretariat reserves the right to allow any stage of the competition to be broadcast or televised.

The Competition Rules

The Competition is open to viola players of all nationalities. The competitor may not be more than 30 years old as of March 20th

1. A Preliminary Audition - 20 minutes - will take place on 22nd and 23rd March.

Each competitor shall select excerpts from the lists below to present a programme of not more than twenty minutes, which must include the complete work in list D. They must be performed in the order as printed below:

- a) List A:
part of a movement from their chosen Sonata.
- b) List B:
part of the first movement of their chosen Concerto (from memory).
- c) List C:
part of the first movement from their chosen work by Bach (from memory).
- d) List D: the set work by Roger Steptoe "Sonatine I for Solo Viola".
- e) List E:
part of their chosen piece (from memory).

The chairman of the jury will stop the competitor after 20 minutes in the preliminary audition. Eight semi-finalists will be chosen.

Any competitor arriving late for enrolment will not have the right to demand a hearing.

2. A Public Recital which will take place on 25th March. Each of the 8 semi-finalists shall play a programme of the movements they chose from lists A, B and C and a complete work from list E. The total duration must not exceed **35 minutes**. Three finalists will be chosen.

3. The Final will take place on Saturday 27th March. Each competitor shall play the work by Roger Steptoe and a complete work from list B plus works that they chose (from lists A & C) to complete a programme not to exceed **45 minutes**.

4. Competitors will play in order of ballot in all three stages.

5. An official accompanist will be provided and all competitors are required to use an official accompanist for all the stages in the competition.

6. Rehearsal time will be limited to 30 minutes before the Preliminary Audition.

Jury

The Jury will consist of seven eminent British and foreign musicians whose decision will be final. Any candidates in the Preliminary Audition are excluded from the master classes whilst the competition is in progress, also attempting to identify his or herself to the Jury in any way bears penalty of exclusion.

The only legal text of the rules is the English one.

**Note: The pitch of the pianos is:
A = 440.**

ENTRY REQUIREMENTS

Fees do not include travel or accommodation, but do include entry into all events during the festival.

Festival Competition & Workshop - £150

Candidates who wish to enter the competition please use application form at the end of this booklet. The entry forms can also be downloaded from the competition website at

www.erinartscentre.com

The application form **1** for the competition and must reach the Secretariat on or before 31st October 2009 and must be accompanied by:

- 1 A brief curriculum vitae
- 2 A certificate from the competitor's place of study and recommendation from two musicians of standing
- 3 Two recent passport size photographs (please write your name on the reverse in BLOCK CAPITALS)
- 4 A photo-copied birth certificate or other official document confirming the candidate's age.

Applications must reach the Secretariat before **31st October** 2009 together with a non-returnable registration fee of £25.00 made payable to the Lionel Tertis Viola Account

Players are invited to submit their names for masterclasses on the application form **2**.

When the candidate receives acknowledgement that their application has been successful, the remainder of the fee of £125.00 must be paid. The application will not be valid until the fee has been received by the Secretariat.

Festival Workshop Only - £150

The full fee for the **Workshop** must reach the Secretariat before **1st January 2010** which includes a non-returnable registration fee of £25.00

Players are invited to submit their names for masterclasses on the application form **2**.

In addition to the competition and the official events listed in the programme, there will be opportunities for private tuition. A comprehensive music and record shop will be run by The Bridge Bookshop, Port Erin.

Payment

Payment can be made either by cheque payable to :

Lionel Tertis Viola Account

or sent on a bank draft to the :

Lionel Tertis Viola Account
Isle of Man Bank
South Region
PO Box 3
Castletown
IM99 5TD

Account Number: 41885759

Branch sort code: 55-91-04

BIC: RBOS IMD2

IBAN GB76NWBK 5591 0441 8857 59

Travel and accommodation

We advise you to book your travel to the Isle of Man either by sea or by air as soon as possible and also your accommodation. Note accommodation in Port Erin is limited. The secretariat can not be responsible for accommodating any participant.

Please visit www.gov.im/visitors and then click on 'visitors accommodation' to receive more information.

Address for all correspondence:

Lionel Tertis Secretariat, Erin Arts Centre, Victoria Square, Port Erin, Isle of Man, IM9 6LD, via UK.

Lionel Tertis International Viola Competition Repertoire 2010

List A

Bax: Sonata - *Studio Music - Chappell*
Bliss: Sonata - *Oxford University Press*
Bowen: Sonata in C Minor - *Schott*
Brahms: Sonata in E flat Op.120/2
Brahms: Sonata in F minor Op.120/1
Clarke: Sonata - *Chester Music*
Delius (arr. Tertis): Sonata No 2 (1928) - *Boosey & Hawkes*
Hindemith: Sonata in F Op.11/4 (1919) - *Schott*
Schubert: Arpeggione Sonata D821 (1824)
Shostakovitch: Sonata Op.147 (1975) - *Boosey & Hawkes*

List B (to be played from memory)

Bartok: Concerto - *Boosey & Hawkes* (either edition - please specify)
Bowen: Concerto Op.25 - *Josef Weinberger*
Hindemith: Der Schwanendreher - *Schott*
Penderecki: Concerto - *Schott*
Walton: Concerto - *Oxford University Press*

List C (to be played from memory) - Solo viola

Competitor to prepare and perform one of the following:

Bach:
Sonata No 1 in G minor, BWV 1001 (originally for solo violin)
Partita No 2 in D minor, BWV 1004 (originally for solo violin)
Partita No 3 in E, BWV1006 (originally for solo violin)
Suite No 4 in E flat, BWV 1010 (originally for solo cello)
Suite No 5 in C minor, BWV 1011 (originally for solo cello)
Suite No 6 in D, BWV 1012 (originally for solo cello)

List D (compulsory for all competitors)

Roger Steptoe: "Sonatine I for Solo Viola"
Commissioned by the Lionel Tertis International Viola Competition (2010) with funds provided by the Tertis Foundation.
The commissioned work is published by Editions BIM (Switzerland) and also available on the website www.editions-bim.com

List E (to be played from memory)

Bach/Kodaly: Fantasia Chromatica, BWV903 - solo viola - *Boosey & Hawkes*
Paganini: Caprice Opus 1 No 13 (originally for violin) - solo viola
Paganini: Caprice Opus 1 No 20 (originally for violin) - solo viola
Paganini/Primrose: La Campanella - viola & piano - *Schott*

LIONEL TERTIS INTERNATIONAL VIOLA COMPETITION (ISLE OF MAN) 2010



Competition entry form

Please write in block capitals

Surname (Mr/Mrs/Miss) Zuname (Herr/Frau/Fräulein) Nom (Monsieur/Madam/Mademoiselle)
Cognome (Mr/Mrs/Miss)

Forenames Vorname Prénomes Nome

Address for correspondence Adresse Adresse pour toute correspondance Indirizzo

Email:

Nationality Staatsangehörigkeit Nationalite Nationalità

Date of Birth Geburtsdatum Date de naissance Data di nascita

Programme Programm Programme

A

B

C

D Roger Steptoe - Sonatine I for Solo Viola

I have read the requirements for entry and enclose the necessary documents and £25.00 registration fee.
Ich habe die Bedingungen für die Anmeldung zur Kenntnis genommen und lege die nötigen Unterlagen bei.
J'ai lu les règlements pour l'inscription les documents à fournir sont joints.

Ho preso conoscenza dei regolamenti per l'iscrizione. Sono allegati-i documenti necessari

Signature of candidate Unterschrift des Bewerbers Signature du candidat Firma del candidato

Date Datum Date Data



Workshop entry form

Please write in block capitals

Surname (Mr/Mrs/Miss) Zuname (Herr/Frau/Fräulein) Nom (Monsieur/Madam/Madamoiselle)
Cognome (Mr/Mrs/Miss)

Forenames Vorname Prénomes Nome

Address for correspondence Adresse Adresse pour toute correspondance Indirizzo

Email:

Nationality Staatsangehörigkeit Nationalite Nationalità

Date of Birth (if under 30) Geburtsdatum (für Alter unter 30 Jahren)

Date de naissance (si moins de 30 ans) Data di nascita (solo al di sotto di 30 anni)

Experience Ausbildungsweg und Erfahrung Expérience Esperienza

I would like to play/I wish to attend as an observer
Ich möchte als aktiver Teilnehmer mitwirken/Ich möchte als Gasthörer teilnehmen
Je voudrais jouer/Je voudrais assister en tant qu'observateur
Desidero suonare/Desidero assistere come osservatore
Please enrol me on the masterclass given by _____

I enclose the registratic £25.00 of £150.00 .

Signature of candidate Unterschrift des Bewerbers Signature du candidat Firma del candidato

Date Datum Data Data

