



**XI Lionel Tertis International Viola Festival and Competition**

**XI Lionel Tertis Internationaler Wettbewerb und Fest für Bratsche**

**XI Lionel Tertis Concours et Festival International d'alto**

**XI Lionel Tertis Concorso e Festival Internazionale per Viola**

**XI Cohirrey as Keirdlann Viola Eddyrashoonagh Lionel Tertis**

**Isle of Man, British Isles  
16-23 March 2013  
founded 1980**

**supported by The Tertis Foundation and the Isle of Man Arts Council**



**Honorary Presidents**

Artur Rubinstein KBE (1980)

Ruth, Lady Fermoy DCVO, OBE (1981 -93)

Yuri Bashmet (1994 –

**Honorary Patrons:**

Charles Beare

Peter Biddulph

Lady Aline Cholmondeley

John Denison CBE

Csaba Erdélyi

Piero Farulli

Professor Jonathan Freeman-Attwood

Professor Edward Gregson

Gavin Henderson CBE

Nobuko Imai

Michael Kennedy CBE

Professor Colin Lawson

Sir Philip Ledger CBE

Raymond Leppard CBE

Julian Lloyd Webber

Sir David Lumsden

Sir John Manduell CBE

Sir Curtis Price KBE

Samuel Rhodes

Dame Janet Ritterman DBE

Leopold de Rothschild CBE

Dr. Milan Skampa

Professor Jonty Stockdale

Ian Stoutzker CBE

John Wallace OBE

Sir David Wilcocks CBE MC

**Advisory Committee:**

Sarah-Jane Bradley *UK*  
Martin Outram *UK*  
Tully Potter *UK*  
Simon Rowland-Jones *UK*

**UK Liaison Student:**

Jonas Lindner *Germany*

**Artists and Professional Staff:**

Katya Apekisheva *Russia*  
David Hume *UK*  
Louise Lansdown *UK*  
Mikhail Muntian *Russia*  
Martin Outram *UK*  
Tully Potter *UK*  
Maxim Rysanov *Russia*

**Official Accompanists:**

Caroline Dowdle *UK*  
Anthony Hewitt *UK*  
Sophia Rahman *UK*  
Julian Rolton *UK*

**Jury:**

Betil Basegmezler *Turkey*  
Yuri Bashmet *Russia*  
Sarah-Jane Bradley *UK*  
Samuel Rhodes *USA*  
Jean Sulem *France*  
Hong-Mei Xiao *China*  
Brian Hawkins *UK (Chairman)*

**Director:**

John Bethell MBE, D.Mus. (Hon.)

**Secretariat:****Festival Administrator**

Gloria Balakrishna

**Piano Technician:**

Adam Christian

**Logo Design:**

James Worth

**Secretariat:**

Erin Arts Centre, Victoria Square,  
Port Erin, Isle of Man IM9 6LD,  
via UK.

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+ 44 (0)1624 836658

**Email:**

[information@erinartscentre.com](mailto:information@erinartscentre.com)

**Website:**

<http://www.erinartscentre.com/tertis>

Competition administered by the Erin Arts Centre with funds provided by:

**The Tertis Foundation****The Isle of Man Arts Council****Registered Office:**

Victoria Square, Port Erin,  
Isle of Man, IM9 6LD, via UK.  
Incorporated at Douglas Isle of Man  
Number 068137C  
(Limited By Guarantee).  
Charity Registration  
Number 236A

## 2013 PROGRAMME

(Timetable subject to alteration)

### Friday 15 March

20.00 **Enrolment** (until 22.00)

20.00 **Video:** The Isle of Man.

### Saturday 16 March

10.00 **Enrolment**

14.30 **Welcome** by John Bethell

**Lionel Tertis (1876-1975) The**

**Father of the Viola** - Tully Potter talks  
about Tertis's Recordings

16.00 **Masterclass** - Hong-Mei Xiao *China*,  
Sophia Rahman *UK*

18.00 **Cocktail Hour – Formal Welcome** to  
the 2013 Lionel Tertis International  
Viola Festival and Competition by John  
Bethell MBE

§20.00 **Recital** – Jean Sulem *France*  
Caroline Dowdle *UK* £10

### Sunday 17 March

10.15 **Viola Ensemble Class** directed by  
Louise Lansdown *UK*

11.45 **Masterclass** – Jean Sulem *France*  
Caroline Dowdle *UK*

15.00 **Masterclass** – Samuel Rhodes *USA*  
Anthony Hewitt *UK*

§20.00 **Recital** - Hong-Mei Xiao *China*,  
Sophia Rahman *UK* £10

### Monday 18 March

09.30 **Competition** Stage 2

10.15 **Lecture** - Tully Potter *UK* – Oskar  
Nedbal and his Czech Successors

11.45 **Viola Ensemble Class** – directed by  
Louise Lansdown *UK*

14.30 **Masterclass** - Maxim Rysanov *Russia*,

16.30 **Viola Ensemble Class** – directed by  
Louise Lansdown *UK*

Katya Apekisheva *Russia*

§ 20.00 **Recital** - Martin Outram *UK*  
Julian Rolton *UK* £10

### Tuesday 19 March

09.30 **Competition** Stage 2

10.15 **Lecture** - Individual needs for set-up  
and sound adjustment - David Hume  
*UK*

11.45 **Viola Ensemble Class** – directed by  
Louise Lansdown *UK*

14.30 **Masterclass** - Martin Outram *UK*,  
Julian Rolton *UK*

§20.00 **Recital** – Maxim Rysanov *Russia*,  
Katya Apekisheva *Russia* £10  
followed by **Announcement of Semi**  
**Finalists**

### Wednesday 20 March

Special Handfrank on your mail posted  
in Port Erin today

10.15 **Lecture** – How to look after your bow  
– David Hume *UK*

11.45 **Masterclass** - Betil Basegmezler  
*Turkey*, Julian Rolton *UK*

14.00 Official Photograph for 2013

14.30 **Viola Ensemble Class** – directed by  
Louise Lansdown *UK*

16.30 **Masterclass** – Brian Hawkins *UK*,  
Caroline Dowdle *UK*

§20.00 **Recital** – Yuri Bashmet *Russia*  
Mikhail Muntian *Russia* £10

### Thursday 21 March

§ 10.30 **Competition Semi-Final** - £5

§ 14.30 **Competition Semi-Final** - £5

18.00 **Cocktail Hour**

**Announcement of Finalists**

§ 20.00 **Recital** – Sarah-Jane Bradley *UK*  
Anthony Hewitt *UK* - £10

### Friday 22 March

10.15 **Masterclass** – Yuri Bashmet *Russia*  
Mikhail Muntian *Russia*

14.30 **Viola Ensemble Class**  
**Informal Concert** £5

§ 16.00 **Concert - Non Finalists in the**  
**2013 Competition** £5

§ 20.00 **Recital** – Samuel Rhodes – *USA*,  
Sophia Rahman *UK* £10

### Saturday 23 March

11.00 **Forum** – Brian Hawkins  
(Chairman) *UK*, Sarah-Jane Bradley  
*UK*, Tully Potter *UK*, Louise Lansdown  
*UK*, Martin Outram *UK*

§ 19.00 **Competition Final and**  
**Prize-Giving by HE The Lieutenant**  
**Governor of the Isle of Man** £10

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**The Bridge Bookshop** – Angela Pickard  
Isle of Man

**Sound adjustment and Minor Repair**  
**Clinic** - David Hume *UK*

**Partitura Verlag Publishers** – Stephanie  
Gurtner *Switzerland*

**Comus Pulishers** – Michael Dennison

**Daily Bratsche Newspaper**

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§ **Events open to the Public.** Limited  
tickets from the Box Office, Erin Arts Centre,  
Port Erin, Isle of Man, IM9 6LD, via UK  
or book on email:

[information@erinartscentre.com](mailto:information@erinartscentre.com)

## **Previous Prize Winners**

### **First Prize**

1980 Paul Neubauer USA  
1984 Cynthia Phelps USA  
1988 Hsin-Yun Huang Taiwan  
1991 Not awarded  
1994 Gilad Karni Israel  
1997 Roland Glassl Germany  
2000 Not awarded  
2003 Yuval Gotlibovich Israel  
2006 David Kim Korea/America

### **Second Prize**

1980 Kim Kashkashian USA  
1984 Paul Coletti UK  
1988 Jane Atkins UK  
1991 Tomoko Ariu Japan/ Andra Darzins Australia  
1994 Kenta Matsumi Japan  
1997 Steven Larson Canada  
2000 Agathe Blondel France, / Andrei Oussov Russia  
2003 Maxim Rysanov Ukraine  
2006 Peijun Xu China

### **Third Prize**

1980 Not awarded  
1984 Carla Maria Rodrigues UK  
1988 Jean Eric Soucy Canada  
1991 Esther Geldard UK  
1994 Scott Lee Taiwan  
1997 Mikhail Bereznitsky Russia  
2000 Arie Schachter Israeli res USA  
2003 Maya Rasooly Israel  
2006 Ewa Grzywna Poland/America

### **Fourth Prize**

2000 Rebecca Jones UK

## **2013 Lionel Tertis International Viola Competition**

### **Prizes:**

#### **First Prize:**

The 'Lillian Tertis Award' of £7,000.

A London Recital.

The Philharmonia Orchestra of London is very pleased to offer an engagement to the winner of the 2013 competition.

#### **Second Prize:**

The 'Ruth Fermoy Memorial Prize' of £5,000.

#### **Third Prize:**

The 'Artur Rubinstein Memorial Prize' of £3,000.

The first three prizes awarded by The Tertis Foundation

**Plus Other Subsidiary Prizes to be awarded at the discretion of the jury including;** As of 1<sup>st</sup> March 2012

The Pennycress Trust Prize

Isle of Man Bank Prize

The Tower Insurance Prize

The Hiscox Cases Prize of a Viola Case

The Cains Advocates and Notaries Prize

Publisher Prizes – Boosey and Hawkes, Schott, Josef Weinberger and Stainer and Bell,

# **Lionel Tertis International Viola Festival and Competition Guidance for Applicants**

## **Introduction**

The Tertis International Viola Competition is held every three years in Port Erin on the Isle of Man. This is also a Festival for the Viola founded in 1980 and dedicated to celebrating the viola, introducing outstanding works and new works for the Viola, and promoting young artists.

Winners of the Competition will be engaged to appear at a major London venue in the UK. During the competition period, public concerts and open master classes for young violists will be held to show various charms and possibilities of the viola.

Players of all nationalities are invited to participate and for those who don't wish to compete, the Workshop offers ensemble classes, recitals, lectures and tuition from the world's experts.

The Isle of Man is not part of the United Kingdom, but a Crown Dependency and is only 227 square miles in area and some 40 miles off the North West coast of England. The Island boasts some unique scenery, with miles of unspoilt coast, cliffs, bays, mountains and fields. Port Erin is a small fishing port in the south of the Isle of Man.

We hope our programme will provide a stimulus to everyone and will as usual include performances of an incomparably high standard.

# **Festival Workshop and Competition Application Procedure**

## **Address for Application**

Competition and Workshop applications are to be sent to the following address:

**Lionel Tertis International Viola Festival and Competition**  
**The Erin Arts Centre**  
**Victoria Square, Port Erin**  
**Isle of Man IM9 6LD, British Isles**  
**Phone:** +44(0)1624 835858 **Fax:** +44(0)1624 836658  
**Email:** [information@erinartscentre.com](mailto:information@erinartscentre.com)  
**Website:** <http://www.erinartscentre.com/tertis>

## **Travel and Accommodation Expenses**

All travel and accommodation expenses shall be borne by the contestant. Accommodation in Port Erin is very limited so early booking is essential. Further information can be obtained at <http://www.visitisleofman.com> and click on accommodation or via our own website.

## **Insurance**

The applicants are responsible for their own insurance covering health care, injury, loss, or damage to the instrument, luggage or other personal belongings in the case of accident, fire or theft during travel and whilst participating in the Competition on the Island.

## **Visa Acquisition**

The contestant must obtain appropriate visas to enter the Isle of Man via the UK to participate in the Competition. If an invitation letter and / or any other document is / are required for a visa application, the applicant must request it from the Secretariat on their application form.

## **Copyright**

The Tertis International Viola Competition Secretariat has unrestricted rights to broadcast or televise, publicly perform or present, record or video-record, publish and portray any part of the contestant's and accompanist's participation in the Competition, including, but not limited to, rehearsals and performances during the Competition, as well as ceremonies, rounds, and related events.



## **Lionel Tertis Workshop**

Those persons who do not wish to participate in the competition but want to participate in the Festival and attend all the events including playing in the viola ensemble if so desired are most welcome.

An application form must be completed and submitted to the Secretariat with a non refundable entry fee of £175 by sterling cheque or via Paypal using the website after 9<sup>th</sup> November 2012 but before 7th January 2013. [www.erinartscentre.com/tertis](http://www.erinartscentre.com/tertis)

This will permit entry to all the workshops/lectures/recitals and masterclasses throughout the week.

## **Lionel Tertis Competition**

### **Jury**

The jury will consist of seven eminent British and International musicians whose decision will be final. Competitors must not attempt to identify themselves to the jury in any way as this could result in them being excluded from the competition. The members of the Jury will not give written feedback to each competitor.

### **Eligibility**

The Competition is open to candidates from all nationalities that were born on or after 16th March 1983. All competitors in the competition are welcome to take part in the masterclasses but are excluded whilst competing in the second stage of the competition and also if chosen to play in the semi or final stages but are encouraged to attend all other events during the week.

### **Application due date**

The completed competition application package must be received by the Secretariat between 7th September and 5th October 2012 with a non returnable fee of £15 by Sterling cheque or via paypal using the website button.

Acceptance of late applications cannot be guaranteed and early application is therefore essential.

### **Ballot**

Competitors will play in order of ballot in all three stages.

### **Application Package**

The applicant must enclose items listed, and be sent to the Tertis International Viola Competition Secretariat addressed as detailed above.

The application package must be sent by registered mail or certified delivery service.

The application may not be processed if the required documents and items are incomplete.

The Secretariat will not accept responsibility for any loss of documents or items in the mail.

Application materials will not be returned.

### **Application Form**

The Application Form can be downloaded from the website at: <http://www.erinartscentre.com/tertis>

Please ensure the form is clearly and completely filled in.

### **Photograph**

Colour Photograph of the applicant taken within six months of the date of application, facing forward, from the chest up, with image quality sharp enough to use in printed materials (picture taken with mobile phone camera is not acceptable). The photograph is to be submitted on paper-print form, (2 prints, 3.5cm x 4.5cm passport size) with applicant's full name printed on the back.

### **Proof of Age**

A good quality photocopy or scan of an official document (such as passport) confirming the applicant's date of birth.

### **CV**

Typed details of musical education (schools, teachers and relevant dates), prizes won at other competitions and any additional information. Good quality photocopies or scans of programmes, press reviews and certificates, with English translations. These may be checked for accuracy.

### **References**

A certificate from the applicant's place of study and references from **two** musicians of standing who are willing to support the application to enter the competition. References should be written to recommend the applicant specifically and must be signed by the referee.

### **DVD Recording**

A good-quality, clearly indexed DVD recording of the applicant's performance is to be used for selection to the competition. The DVD should contain excerpts of a movement from one work out of each List of the repertoire as listed. **It must last no longer than 15 minutes and will not be returned.** The applicant's name, title of the pieces, and the date and location of the video-recording must be printed on the DVD itself. The image must show the full body of the performer, and must be taken at a distance close enough to identify his / her face, arms and hands. The recording must be made on or after September 1<sup>st</sup> 2012 and may not be edited in any way. Candidates are advised that a well-produced DVD enhances their application.

### **Selection of Competitors**

The First Stage of the competition will be held in London to select the contestants participating in the Competition. Selection will be made on the exclusive basis of the documents and DVD submitted by the applicants. Those successful in the First Stage will be notified by **November 5<sup>th</sup> 2012.**

All applicants who pass the First Stage must pay a non refundable entry fee of £175 by sterling cheque or via Paypal using the website, [www.erinartscentre.com/tertis](http://www.erinartscentre.com/tertis) from November 9<sup>th</sup> 2012 but no later than **December 3<sup>rd</sup> 2012.** If the entry fee is not paid by this date, the approval to participate in the Competition may be withdrawn.

### **Competition Timetable**

5 <sup>th</sup> October 2012	- Deadline for receipt of completed applications including DVD
5 <sup>th</sup> November 2012	- Successful applicants for the competition will be notified
3 <sup>rd</sup> December 2012	- Entry Fee due from competitors
7 <sup>th</sup> January 2013	- Entry Fee due from workshop participants
15 <sup>th</sup> and up to mid day 16 <sup>th</sup> March 2013	- Competitors arrive for Registration
18 <sup>th</sup> and 19 <sup>th</sup> March 2013	- First Stages
21 <sup>st</sup> March 2013	- Semi Final
23 <sup>rd</sup> March 2013	- Final

**Accompanists/Rehearsals**

Official accompanists are provided for all stages of the Competition and will be allocated by the Secretariat. All competitors must use their allocated Official Accompanist.

Rehearsal times will be allocated by the secretariat and limited to:

- 30 minutes before the First Stage
- 35 minutes before the Semi Final
- 45 minutes before the Final

## **Competition Repertoire 2013**

### **List A**

Bax: Sonata - *Studio Music - Chappell*  
Bliss: Sonata - *Oxford University Press*  
Bloch: Suite for Viola and piano (1919) – *G.Schirmer*  
Bowen: Sonata in C Minor - *Schott*  
Brahms: Sonata in E flat Op.120/2 – *any edition*  
Brahms: Sonata in F minor Op.120/1 - *any edition*  
Clarke: Sonata - *Chester Music*  
Dale: Phantasy - *Schott*  
Hindemith: Sonata in F Op.11/4 (1919) – *Schott*  
Martinu: Sonata No.1 – *G. Schirmer*  
Schubert: Arpeggione Sonata D821 (1824) – *any edition*  
Shostakovich: Sonata Op.147 (1975) - *Boosey & Hawkes*

### **List B (to be played from memory)**

Bartok: Concerto - *Boosey & Hawkes* (either edition - please specify)  
Bowen: Concerto Op.25 - *Josef Weinberger*  
Hindemith: Der Schwanendreher - *Schott*  
Penderecki: Concerto – *Schott*  
Schnittke: Concerto for Viola and orchestra - *Boosey & Hawkes*  
Walton: Concerto / 2002 Edition (solo part revised Frederick Riddle) – *Oxford University Press*

### **List C (to be played from memory)**

Bach: Sonata No 1 in G minor, BWV 1001 (originally for solo violin)  
Bach: Partita No 2 in D minor, BWV 1004 (originally for solo violin)  
Bach: Partita No 3 in E, BWV1006 (originally for solo violin)  
Bach: Suite No 4 in E flat, BWV 1010 (originally for solo cello)  
Bach: Suite No 5 in C minor, BWV 1011 (originally for solo cello)  
Bach: Suite No 6 in D, BWV 1012 (originally for solo cello)

### **List D (compulsory for all competitors)**

Sir Peter Maxwell Davies **Title tbc** published by Boosey and Hawkes.

The piece will be available as a download following completion by the composer and for the duration of the competition entry only from

<http://boosey.epartnershub.com/>

Boosey and Hawkes, Aldwych House, 71-91 Aldwych, London, WC2B 4HN, UK

Tel: +44(0)20 7054 7200

### **List E (to be played from memory)**

Bach/Kodaly: Fantasia Chromatica, BWV903 - solo viola - *Boosey & Hawkes*

Paganini: Caprice Opus 1 No 13 (originally for violin) - solo viola

Paganini: Caprice Opus 1 No 20 (originally for violin) - solo viola

Paganini/Primrose: La Campanella - viola & piano - *Schott*

## **Stages and Programmes**

**Second Stage - 20 minutes** – will take place **18<sup>th</sup> and 19<sup>th</sup> March 2013 at Cherry Orchard, Port Erin**

Each competitor shall select short excerpts of works of their choice from each of the lists to present a programme of not more than twenty minutes, which must include the complete work in list D. They must be performed in the order as printed above throughout all stages of the competition:

The chairman of the jury will stop the competitor after 20 minutes in the first stage of the audition. Eight semi-finalists will be chosen.

Any competitor arriving late for enrolment will not have the right to demand a hearing.

**Semi Finals - A Public Recital** which will take place on Thursday 21<sup>st</sup> March 2013. Each of the semi-finalists shall play a programme of excerpts from the works chosen in their first stage round from List A, B and C and a complete work from List E. The total duration must not exceed **35 minutes**.

Three finalists will be chosen.

**The Final** - will take place on Saturday 23<sup>rd</sup> March 2013. Each competitor shall play the set work by Sir Peter Maxwell Davies and a complete work from list B plus excerpts from the works chosen in the first stage round from lists A & C to complete a programme not to exceed **45 minutes**.