Isle of Man, British Isles
05 – 12 April 2014
Founded 2005

Supported by The Isle of Man Arts Council, Hugh and Sandra Davidson, Jim Mellon, Peter and Julia Vanderpump and Friends Provident International
The Isle of Man itself is not part of the United Kingdom but a Crown Dependency and is only 227 square miles in area and some 40 miles off the North West coast of England. The Island boasts some unique scenery, with miles of unspoilt coats, cliffs, bays, mountains and fields.

Port Erin is a small fishing port in the South of the Isle of Man.
Artists to include:
Barbirolli Trio

Official Accompanists:
Caroline Dowdle - UK
Alison Procter – UK

Jury:
Maurice Bourgue - France
Neil Black - UK
George Caird –UK
Han de Vries - Holland

Piano Technician:
Adam Christian

All information subject to confirmation or alteration

Secretariat:
Erin Arts Centre, Victoria Square, Port Erin, Isle of Man IM9 6LD, via UK.

Telephone: + 44 (0)1624 835858
Fax: + 44 (0)1624 836658
Email: information@erinartscentre.com
Website: www.erinartscentre.com

The competition is administered by the Erin Arts Centre with funds provided by:

The Isle of Man Arts Council
Hugh and Sandra Davidson, Jim Mellon, Peter and Julia Vanderpump, Isle of Man Arts Council, Island of Culture and Friends Provident International

Registered Office:
Victoria Square, Port Erin, Isle of Man, IM9 6LD, via UK.
Incorporated at Douglas Isle of Man Number 068137C (Limited By Guarantee).
Charity Registration Number 236A
First Prize and Recital at Wigmore Hall
London
2005 Holly Fawcett – UK
2009 Matthieu Petitjean – France

Second Prize
2005 Daniel Bates – UK
2009 Steven Hudson – UK

Third Prize
2005 Christopher Bouwmann – Holland
2009 Marie Lesch – Germany

2014 Barbirolli International Oboe Competition

Prizes:
First Prize: £4,000 + A London Recital
Second Prize: £2,000
Third Prize: £1,000

Plus Other Subsidiary Prizes to be awarded at the discretion of the jury.
**Barbirolli International Oboe Festival and Competition**

**Guidance for Applicants**

**Introduction**
The Barbirolli International Oboe Festival and Competition now held in the Isle of Man, originated in 1993 in the Isle of Wight. The Isle of Wight International Oboe Competition established itself as a competition of high international standard, attracting the world’s best aspiring oboists as competitors and some of the world’s finest oboe players as judges through the guidance and inspiration of its Founder Artistic Director, Lady Barbirolli.

The view of the Council of Management is that the competition has great potential to develop. It was proposed that it become a Festival and Competition, inviting all competitors in person, plus non-competing oboists alike, to partake in workshops and masterclasses during the festival. It would thus greatly widen its benefit to young people and become an educational and inspirational forum for young oboists.

Such a development for the competition goes beyond the capabilities of the small loyal band of part time supporters of the Isle of Wight event requiring a continuous infrastructure of both professional support and local commitment. And so it was the unanimous view of the Council of Management of the Isle of Wight International Oboe Competition that this vision for the future of the Competition, and the maintenance of its artistic standards, could only be attained by moving the Competition to the Isle of Man. Here, in 2005, it came under the umbrella of the Erin Arts Centre which has promoted the triennial Lionel Tertis International Viola Competition and Workshop in Port Erin since 1980 and the Mananan Festivals (of which the late Lady Barbirolli was its Patron until her death in 2008) since 1975 under their founder/director John Bethell MBE.

The competition was moved to the Isle of Man with the blessing and encouragement of Lady Barbirolli and its recently retired chairman Michael Neubert. It is now named after the English Oboist Evelyn Rothwell, who married Sir John Barbirolli in 1929 and who was instrumental in the creation of the competition in the Isle of Wight.

The aims of the competition, which will be held every three years, are to discover and encourage outstanding talent, to enable artists to gather experience in competing with other musicians and to provide an opportunity for performing particular repertoire including a new work at each competition.
In this competition the members of the jury are asked to assess each competitor on the basis of musicality, style, technique and presentation and the final judgement will be made on what is heard as the performances proceed during the week.

The competition is exclusively for oboists and is open to musicians of all nationalities under the age of 30 years.

It was with regret that the competition was not held in 2012 due to the loss of crucial grants. The decision was not taken lightly but time had run out to ensure the festival was successful. However it was the intention that the Festival would go ahead in 2014 and so after a lot of hard work here we are.

We hope our programme will provide a stimulus to everyone and will include performances of a high standard.

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**2014 PROGRAMME (Revised February 13th)**

*(Timetable subject to alteration)*

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<thead>
<tr>
<th>Date</th>
<th>Time</th>
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<tr>
<td>Saturday 05 April</td>
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<td>10.00 Enrolment</td>
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<td>14.30 Competition Stage 1</td>
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<td>17.00 Cocktail Hour – Welcome</td>
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<td>20.00 Competition Stage 1</td>
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<td>Sunday 06 April</td>
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<td>14.00 Competition Stage 1</td>
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<td>20.00 Lecture George Caird; A Bird in the Hand – Benjamin Britten *</td>
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<td>Monday 07 April</td>
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<td>20.00 Masterclass with Han De Vries *</td>
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<td>Tuesday 08 April</td>
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<td>10.30 Competition Stage 2 *</td>
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<td>14.00 Competition Stage 2 *</td>
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<td>Wednesday 09 April</td>
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<td>10.00 Competition Stage 3 *</td>
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<td>14.00 Competition stage 3 *</td>
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<td>20.00 Masterclass with Maurice Bourgue *</td>
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<td>Thursday 10 April</td>
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<td>10.00 Competition Stage 3 *</td>
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<td>20.00 Barbirolli Trio in Concert followed by announcement of semi-finalists *</td>
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<td>Friday 11 April</td>
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<td>15.00 Competition Semi Final *</td>
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<td>20.00 Competition Semi Final *</td>
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<td>Saturday 12 April</td>
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<td>11.00 Forum Neil Black, George Caird &amp; Judith Bingham *</td>
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<td>19.30 Competition Final followed by The Prize-Giving by HE Lieutenant Governor of the Isle of Man *</td>
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<td>The Bridge Bookshop – Angela Pickard Isle of Man</td>
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<td>Daily Reed Newspaper</td>
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*Indicates open to public
Competition Application Procedure

Address for Application
Competition and Workshop applications are to be sent to the following address:

Barbirolli International Oboe Competition
The Erin Arts Centre
Victoria Square, Port Erin
Isle of Man IM9 6LD, British Isles
Phone: +44(0)1624 835858 Fax: +44(0)1624 836658
Email: information@erinartscentre.com
Website: http://www.erinartscentre.com

Travel and Accommodation Expenses
All travel and accommodation expenses shall be borne by the contestant – who are advised to check travel costs to Isle of Man as soon as possible. Accommodation in Port Erin is very limited so early booking is essential. Further information can be obtained at http://www.visitisleofman.com and click on accommodation.

Insurance
The applicants are responsible for their own insurance covering health care, injury, loss, or damage to the instrument, luggage or other personal belongings in the case of accident, fire or theft during travel and whilst participating in the Competition on the Island.

Visa Acquisition
The contestant must obtain appropriate visas to enter the Isle of Man via the UK to participate in the Competition. If an invitation letter and / or any other document is / are required for a visa application, the applicant must request it from the Secretariat on their application form.

Copyright
The Barbirolli International Oboe Competition Secretariat has unrestricted rights to broadcast or televise, publicly perform or present, record or video-record, publish and portray any part of the contestant’s and accompanist’s participation in the Competition, including, but not limited to, rehearsals and performances during the Competition, as well as ceremonies, rounds, and related events.
**Jury**
The jury will consist of five eminent British and International musicians whose decision will be final. Competitors must not attempt to identify themselves to the jury in any way as this could result in them being excluded from the competition. The members of the Jury will not give written feedback to each competitor.

**Eligibility**
The Competition is open to candidates from all nationalities who were born on or after 4th April 1984. All competitors in the competition are welcome to take part in the masterclasses that may be held during the week.

**Application due date**
The completed competition application package must be received by the Secretariat between 19th November and 9th December 2013. Acceptance of late applications cannot be guaranteed and early application is therefore essential.

**Ballot**
Competitors will play in order of ballot in all five stages.

**Application Package**
The applicant must enclose items listed, and send a completed application package to the Barbirolli International Oboe Competition Secretariat addressed as detailed above. It is the responsibility of the applicant to ensure the package is posted as soon as possible as the Secretariat will not accept responsibility for any loss of documents or items in the mail and reserves the right not to process the application if the required documents and items are incomplete or the package arrives after the closing date.

Application materials will not be returned.
Application Form
The Application Form can be downloaded from the website at:
http://www.erinartscentre.com
Please ensure the form is clearly and completely filled in.

Photograph
Colour Photograph of the applicant taken within six months of the date of application, facing forward, from the chest up, with image quality sharp enough to use in printed materials (picture taken with mobile phone camera is not acceptable). The photograph is to be submitted in paper-print form and with applicant’s full name printed on the back. (Note: 2 prints are needed both 3.5cm x 4.5cm - passport size)

Proof of Age
A good quality photocopy or scan of an official document (such as passport) confirming the applicant’s date of birth.

CV
Typed details of musical education (schools, teachers and relevant dates), prizes won at other competitions and any additional information. Good quality photocopies or scans of programmes, press reviews and certificates, with wherever possible their English translations. These may be checked for accuracy.

References
A certificate from the applicant’s place of study and references from two musicians of standing who are willing to support the application to enter the competition. References should be written to recommend the applicant specifically.

Fees
All applicants are required to pay a non-refundable entrance fee of £60 by sterling cheque made payable to the Barbirolli Competition or via paypal on our website www.erinartscentre.com from November 18th 2013 but no later than December 9th 2013. If the entry fee is not paid by this date, the approval to participate in the Competition may be withdrawn.
**Competition Timetable**

- Deadline for competition entries
- Competitors Registration at the Erin Arts Centre
- **First Stage** event not open to the public
- **Second Stage** event open to the public
- **Third Stage** event open to the public
- **Semi Finals** event open to the public
- **Final** event open to the public

**Accompanists/Rehearsals**

Official accompanists are provided for all stages of the Competition except the first stage and will be allocated by the Secretariat. Rehearsals for the second stage will be 7th April prior to the second stage on the 8th April. All competitors must use their allocated Official Accompanist. **Note the pitch of the piano is A = 440**

Rehearsal times will be allocated by the secretariat and limited to:
- 20 minutes before the Second Stage

Rehearsal with the Barbirolli Trio for the semi-final will take place on Friday 11th in the morning at a time to be given

**Competition Repertoire 2014**

**List A with Piano**

- Richard Rodney Bennett: After Syrinx – *Novello*
- York Bowen: Sonata – *Chester Music*
- Britten: Temporal Variations – *Boosey and Hawkes*
- Dorati: Duo Concertante – *Boosey and Hawkes*
- Hans Gal: Sonata – *Schott*
- John Gardner: Sonata - *OUP*
- Hindemith: Sonata – *Schott*
- Howells: Sonata – *Novello*
- Koechlin: Sonata – *Eschig*
- Poulenc: Sonata – *Chester Music*
- Edmund Rubbra: Sonata - Lengnick
- Schumann: Romances – *Breikopf*
- Skalkottas: Concertino – *Margun Music Inc*
List B with Piano
Michael Berkley: Concerto – Oxford University Press
Rutland Boughton: Concerto – Boosey and Hawkes
Eugene Goossens: Concerto – Leduc or Boca Raton
Krommer: Concerto in F op 52 – Musica Rara
Martinus: Concerto – Eschig
Mozart: Concerto – Boosey and Hawkes
Patterson: Phoenix Concerto – Joseph Weinberger
Strauss: Concerto – Boosey and Hawkes
Vaughan Williams: Concerto – Oxford University Press
Zimmermann: Concerto – Schott

List C with Piano
In this list, many editions are available. Urtext editions are to be recommended and the following specific editions are for guidance only.
CPE Bach: Sonata in G minor – Ricordi
JS Bach: Sonata in G minor BWV 1030b (originally for solo flute) – Barenreiter
JS Bach: Sonata in A major BWV 1032(originally for solo flute) – Barenreiter
Couperin: Concerts Royaux – (any one) – Musica Rara
Handel: Sonata in C minor or Sonata in G minor – Ricordi
Lebrun: Concerto in D minor – Schott
Marin Marais: Les Folies d’Espagne – Barenreiter
Marcello: Concerto in D minor – Musica Rara
Stamitz: Concerto in C major – Sikorski
Telemann: Twelve Fantasias (originally for flute solo) – Barenreiter
Vivaldi: Sonata in C minor – Schott
Vivaldi: Sonata in C major – Universal

List D (compulsory for all competitors)
Dürer Portrait (Instrumental Solo) by Judith Bingham Published by Peters Edition
This work is commissioned by funding provided by Friends Provident International Limited
Available to download at: http://editionpeters.epartnershub.com/D%C3%BCrer-Portrait-19960.aspx
**List E**

Luciano Berio: Sequenza VII – *Universal Edition*
Benjamin Britten: Six Metamorphoses after Ovid, Op 49 – *Boosey and Hawkes*
Elliott Carter: Inner Song – *Boosey and Hawkes*
Antal Dorati: Five Pieces for solo oboe - *Boosey and Hawkes*
Heinz Holliger: Studie 2 – *Schott*
Melinda Maxwell: Pibroch – *Bote and Bock*
Thea Musgrave: Niobe – *Chester/Novello*
Priaulx Rainier: Pastorale Triptyche – *Schott*
Paul Reade: Aspects of a Landscape - *Nova Music*
Gilles Silvestrini: 2 Etudes – *Edition du Hautbois or phillipe@rigoutat.fr*
Karlheinz Stockhausen: In Freundschaft – *Stockhausen edition*
Henri Tomasi: Evocations – *Leduc*
Isang Yun: Piri – *Bote & Bock*

**List F with Barbirolli Trio**

Benjamin Britten: Phantasy Quartet, Op 2 (1932) - *Boosey and Hawkes*
W.A. Mozart: Quartet in F K370 (1781) - *Barenreiter*

**In case of difficulty in obtaining any of these works we suggest you order from** [sales@juneemerson.co.uk](mailto:sales@juneemerson.co.uk)
Stages and Programmes

Stage One - 15 minutes – will take place 5th and 6th April 2014 – Events not open to the public
Each competitor shall perform the set work in List D and a work from List E, present a programme of not more than fifteen minutes.
The chairman of the jury will stop the competitor after 15 minutes.

Stage Two – 15 minutes - will take place 8th April 2014 – Events open to the public
Each competitor shall play a programme of not more than 15 minutes choosing two excerpts one from List A and C with piano.

Stage Three – 20 minutes – will take place 9th and 10th April 2014 – Events open to the public
Each competitor shall prepare the following programme with piano. The total duration must not exceed 20 minutes.
   a) List A: Part of a movement from their chosen work
   b) List B: Part of a movement from their chosen concerto

Semi Finals – Friday 11th April 2014 – Event open to the public
Each of the 8 semi-finalists shall choose a work from List F and play this with the Barbirolli Trio.

The Final - will take place on Saturday 12th April 2014 – Event open to the public
Each competitor shall play the set work List D, the work chosen from List F with the Trio as played in the semi-final and the complete work chosen from List B with piano as played in Stage 3.

Competitors will play in ballot order in all stages of the competition. The ballot was determined by order that the entries were received at the secretariat.